

FABIOLA CEDILLO CRESPO

Born in 1987, Cuenca - Ecuador, live in Ecuador

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Education

2020 "Curso profesional de fotoperiodismo", Bilbao 2020"

2018 "Programme International Summer School of Photography, Latvia

2014 "Psychology", Universidad Técnica Particular de Loja, Ecuador

2013 "Master of Photography", Blank Paper escuela, Madrid

2013 "Experto en Educación Artística", Universidad Complutense de Madrid

2012 "Diseño aplicado, especialidad: Escultura" Escuela La Palma, Madrid

2012 "Diseño aplicado, especialidad: Fotografía artística" Arte 10, Madrid

Other projects and/or occupations

2018 Created f+1 Festival de Fotografía de Cuenca, Ecuador

2018 Co-founder of FotoAlbum, a platform for photography promotion in Ecuador

2017 Created AULA, laboratory and photography school in Cuenca - Ecuador

Awards and scholarships (selected)

2020 Awarded scholarship Campo FOTOLIBROS, México - Argentina.

2020 Awarded 212 Photography Competition photography Istanbul, Turquia.

2020 Awarded COVID-19 Emergency Fund for Journalists de National Geographic.

2020 Awarded mentorship "Curso profesional de fotoperidismo", España.

2020 Selected "Caminos conjuntos" of CDF, Uruguay

2020 Selected PHOTO2020 Magnum Portfolio Reviews, Australia

2020 Finalist, Head On Portrait Award 2020, Australia

2019 Selected Women Photograph: Latin America, Ecuador

2019 New York Time Portfolio Review

2019 Nominated to Joop Swart Masterclass 2019 by World Press Photo

2018 Shortlist, Aperture Portfolio Prize, NY

2018 Awarded "New Generation Prize" de PHM 2018 WOMEN PHOTOGRAPHERS GRANT

2018 Shortlisted Gomma Grant

2018 Longlisted for the Aesthetica Art Prize. UK

2018 Selected Portafolio as part of Singapore International Photography Festival, Singapore

2018 Shortlist, Open Call Photo Book Showcase of SIPF, Singapore

2018 Selected Tutor "20 fotógrafos", Bolivia

2018 Scholarship ISSP (program International Summer School of Photography), Latvia

2018 Awarded Premio Pampa Energía Fola FO4CM

2018 Selected for "Addis Foto Fest", Ethiopia

2018 Nominated to Joop Swart Masterclass 2018 by World Press Photo

2018 Portfolio reviews Landskrona Foto festival, Sweden

2018 Selected for "Copenhagen Photo Festiva", Denmark

2018 Selected for Photo Festival "San Jose Foto", Uruguay

2018 Awarded "Proyectos de gestión cultural" of GAD Municipal de Cuenca

2017 Awarded "Fondos Concursables" in Plastic Arts at the Ministry of Culture and Heritage of Ecuador

2017 Finalist, "Latin American Photobook Award", México
2017 Selected for "Photobook Lucie Foundation", Los Angeles
2017 Selected for "Fotolibros Iberoamericanos 2017", Portugal
2017 Selected for "Gazebook", Italy
2016 Awarded The Portrait of Britain in British Journal of Photography, Inglaterra
2016 Finalist, "Photobook Bristol", England
2016 Finalist, "Belfast Photo Festival", Irlanda
2016 Shortlist, "DummyPhotobook Festival Kassel", Germany
2016 Selected for SCAN Photobooks 2016, Spain
2015 Awarded "Fondos Concursables 2015" in Plastic Arts at the Ministry of Culture and Heritage of Ecuador
2015 Selected for Photo Festival "Encontros da imagen", Braga, Portugal
2013 Finalist, "PRIX LE BAL of Talents jeunes creation photographique 2013" Paris, Francia.
2013 Selected for Festival PA -TA - TA, Granada, Spain

Solo exhibitions

2019 "Los mundos de TITA" FoLa - Fototeca Latinoamericana, Argentina
2016 "Los mundos de...", El subsuelo, Ecuador.
2013 "Constructo", Gallery Tag, Ecuador.

Group exhibitions (selected)

2020 "Efectos secundarios", Galería No Lugar, Ecuador.
2020 "Los mundos de TITA", Tekfur Palace Museum, Turquía.
2020 "Los mundos de TITA", Benaki Museum, Grecia.
2020 "Los mundos de TITA", Galería No lugar, Ecuador
2020 "Depresión en Zaruma", Luz lateral, Galeria SalaDentro, Ecuador.
2019 "Fotógrafas, mas que mujeres" Chica, Colombia.
2018 "Mujeres Latinoamericanas y la fotografía", Centro Cultural Estación Mapocho, Chile.
2018 "20 Fotógrafos", Galería Kiosko, Santa Cruz, Bolivia.
2018 ISSP Final exhibition INFINITE SAUVAGE at Kuldīga Arts House, Letonia.
2017 "Los mundos de TITA" Copenhagen Photo Festiva, Denmark
2018 "Domingo", SalaDentro, Ecuador.
2018 "Mujeres Latinoamericanas y la fotografía", ICPNA, galería San Miguel, Peru.
2018 "Los mundos de TITA" International Festival San Jose Foto, Uruguay.
2017 "Artefactos y artilugios", "98-99", Museo de la Ciudad. By Bienal de Cuenca.
2017 "TITA" Laatikomo Gallery, Finlandia.
2017 "TITA", British Journal of Photography and JCDecaux screens across the country, GB.
2017 "Los mundos de TITA" International Festival photo of Pingyao -Foto Féminas-, China.
2017 "Just On Other Photo Festival" -Foto Féminas-, New Dehli-India.
2016 "Enredadas", Museum Pumapungo, Ecuador.
2015 "Fisión nuclear", AliBaBa Photo Festival, Spain.
2014 "Fisión nuclear" Foto/Video, Fotocoruña, Spain.
2013 "Fisión nuclear" Fotoalauso, Madrid, Spain.
2013 "La Journée" Festival de Photographie de Deauville PLANCHE(s) CONTACT 2013, France.
2013 "Fisión Nuclear", International Photo Festival PA-TA-TA, Spain.
2012 "De serpientes y guacamayos", La Palma, Spain.

Publications (selected)

2018 Old Revista, "Los mundos de TITA", text by Felipe Abreu, BZ
2018 Aperture digital, "Fabiola Cedillo, Runner-up Los Mundos de TITA" text by Katie Booth, NY
2018 Yet Magazine, "Interview Fabiola Cedillo" text by Paola Paleari, IT
2017 Photworld Magazine, "Fabiola Cedillo, Los mundos de TITA", CN
2016 Collector daily, "Fabiola Cedillo, Los mundos de TITA" text by Olga Yatskevich, NY
2016 Foto - Feminas, "January's featured photographer" text by Verónica Sanchis, HK

Bibliography

2020 Raya Editorial Colección AÑZ "Depresión en Zaruma"
2018 Self-Published the photobook "Blanco frágil", Ecuador
2016 Self-published the photobook, "Los mundos de TITA", Ecuador

Collection

FOLA, Fototeca Latinoamericana, Argentina
Ministerio de Cultura y Patrimonio, Ecuador
Private collectors

Residencies

2018 Centro de la Imagen, Perú
2013 Selected for residency at the Festival de Photographie de Deauville at "PLANCHE(s) CONTACT, France

Talks and Visiting Speaker

2021 Foto Feminas x PHOTOFAIRS | The Photo Book, China.
2020 Andes Fotofestival, Colombia.
2020 Lumínica, Festival de fotografía de Costa Rica.
2020 Festival de Cine Etnográfico, Ecuador.
2020 Hacia una alfabetización visual, Fotógrafos Ecuatorianos.
2020 Charla con Alejandra Laviada, FotoFeminas.
2020 Charla sobre la publicaciones AÑZ, Fotografía Expandida de Latinoamérica con Santiago Escobar-Jaramillo, Editorial Raya, Colombia.
2020 Universidad San Francisco, "Gris Medio" encuentro de fotografía contemporánea.
2019 Bronx Documentary Center, NY.
2019 Jurado de convocatoria abierta en Museo de Arte Moderno , Ecuador.
2019 Charla - Presentación World Press Photo, Museo de Arte Moderno , Ecuador.
2019 Jest Fotografía, Italia.
2019 Cooperativa de la imagen, Argentina.
2019 Encuentro internacional de fotografía luna 2019, Mujeres, más que fotógrafas, Colombia
2018 Universidad de Cuenca, Fotografía y ciudad, Ecuador.
2016 Kulturmagasinet Bergkvara, Suecia.
2016 Dispara Xestion Cultural, España.
2016 Blank Paper, España.
2016 Arte Actual, Flacso, Ecuador.
2016 Ministerio de cultura y Patrimonio, Ecuador.