

FABIOLA CEDILLO CRESPO

Born in 1987, Cuenca. Based in Ecuador

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Education

2014 "Psychology", Universidad Técnica Particular de Loja, Ecuador

2013 "Master of Photography", Blank Paper escuela, Madrid

2013 "Experto en Educación Artística", Universidad Complutense de Madrid

2012 "Diseño aplicado, especialidad: Escultura" Escuela La Palma, Madrid

2012 "Diseño aplicado, especialidad: Fotografía artística" Arte 10, Madrid

Other projects and/or occupations

2018 Created f+1 Festival de Fotografía de Cuenca, Ecuador

2018 Co-founder of FotoAlbum, a platform for photography promotion in Ecuador

2017 Created AULA, laboratory and photography school in Cuenca - Ecuador

Awards and scholarships (selected)

2020 Selected PHOTO2020 Magnum Portfolio Reviews, Australia.

2020 Finalist, Head On Portrait Award 2020, Australia.

2019 Selected Women Photograph: Latin America, Ecuador

2019 New York Time Portfolio Review

2018 Shortlisted Gomma Grant

2018 Longlisted for the Aesthetica Art Prize

2018 Selected Portafolio as part of Singapore International Photography Festival, Singapore

2018 Shortlist, Open Call Photo Book Showcase of SIPF, Singapore

2018 Selected Tutor "20 fotógrafos", Bolivia

2018 Scholarship ISSP (programme International Summer School of Photography), Latvia

2018 Awarded Premio Pampa Energía Fola FO4CM

2018 Selected for "Addis Foto Fest", Ethiopia

2018 Shortlist, Aperture Portfolio Prize

2018 Nominated to Joop Swart Masterclass 2018 by World Press Photo

2018 Selected for "Copenhagen Photo Festiva", Denmark

2018 Selected for Photo Festival "San Jose Foto", Uruguay

2018 Awarded "Proyectos de gestión cultural" of GAD Municipal de Cuenca

2017 Awarded "Fondos Concursables 2017" in Plastic Arts at the Ministry of Culture and Heritage of Ecuador

2017 Awarded "New Generation Prize" de PHM 2017 WOMEN PHOTOGRAPHERS GRANT

2017 Awarded The Portrait of Britain in British Journal of Photography, Inglaterra

2017 Finalist, "Latin American Photobook Award", México

2017 Selected for "Photobook Lucie Foundation", Los Angeles

2017 Selected for "Fotolibros Iberoamericanos 2017", Portugal

2017 Selected for "Gazebook", Italia

2016 Finalist, "Photobook Bristol", Inglaterra

2016 Finalist, "Belfast Photo Festival", Irlanda

2016 Shortlist, "DummyPhotobook Festival Kassel", Alemania

2015 Awarded "Fondos Concursables 2015" in Plastic Arts at the Ministry of Culture and Heritage

of Ecuador

2015 Selected for Photo Festival "Encontros da imagen", Braga, Portugal

2013 Finalist, "PRIX LE BAL of Talents jeunes creation photographique 2013" Paris, Francia.

2013 Selected for Festival PA -TA - TA, Granada, España

Solo exhibitions

2019 "Los mundos de TITA" FoLa - Fototeca Latinoamericana, Argentina

2016 "Los mundos de...", El subsuelo, Ecuador.

2013 "Constructo", Gallery Tag, Ecuador.

Group exhibitions (selected)

2020 "Los mundos de TITA", Galería No lugar, Ecuador

2020 "Depresión en Zaruma", Galeria SalaDentro, Ecuador.

2019 "Fotógrafas, mas que mujeres" Chica, Colombia.

2018 "Mujeres Latinoamericanas y la fotografía", Centro Cultural Estación Mapocho, Chile.

2018 "20 Fotógrafos", Galería Kiosko, Santa Cruz, Bolivia.

2018 ISSP Final exhibition INFINITE SAUVAGE at Kuldīga Arts House, Letonia.

2017 "Los mundos de TITA" Copenhagen Photo Festiva, Denmark

2018 "Domingo", SalaDentro, Ecuador.

2018 "Mujeres Latinoamericanas y la fotografía", ICPNA, galería San Miguel,Peru.

2018 "Los mundos de TITA" International Festival San Jose Foto, Uruguay.

2017 "Artefactos y artilugios", "98-99" , Museo de la Ciudad. By Bienal de Cuenca.

2017 "TITA" Laatikkomo Gallery, Finlandia.

2017 "TITA", British Journal of Photography and JCDecaux screens across the country, GB.

2017 "Los mundos de TITA" International Festival photo of Pingyao -Foto Féminas-, China.

2017 "Just On Other Photo Festival".-Foto Féminas-, New Dehli-India.

2016 "Enredadas", Museum Pumapungo, Ecuador.

2015 "Fisión nuclear", AliBaBa Photo Festival, España.

2014 "Fisión nuclear" Foto/Video, Fotocoruña, España.

2013 "Fisión nuclear" Fotoalauso, Madrid, España.

2013 "La Journée" Festival de Photographie de Deauville PLANCHE(s) CONTACT 2013, Francia.

2013 "Fisión Nuclear", International Photo Festival PA-TA-TA, España.

2012 "De serpientes y guacamayos", La Palma, España.

Publications (selected)

2018 Old Revista, "Los mundos de TITA", text by Felipe Abreu, BZ

2018 Aperture digital, "Fabiola Cedillo, Runner-up Los Mundos de TITA" text by Katie Booth, NY

2018 Yet Magazine, "Interview Fabiola Cedillo" text by Paola Paleari, IT

2017 Photworld Magazine, "Fabiola Cedillo, Los mundos de TITA", CN

2016 Collector daily, "Fabiola Cedillo, Los mundos de TITA" text by Olga Yatskevich, NY

2016 Foto - Feminas, "January's featured photographer" text by Verónica Sanchis, HK

Bibliography

2018 Self-Published the photobook "Blanco frágil", Ecuador

2016 Self-published the photobook, "Los mundos de TITA", Ecuador

Collection

Ministerio de Cultura y Patrimonio, Ecuador . Galería San Miguel, Perú. Private collectors

Residencies

2018 Centro de la Imagen, Perú

2013 Selected for residency at the Festival de Photographie de Deauville at "PLANCHE(s)

CONTACT, France